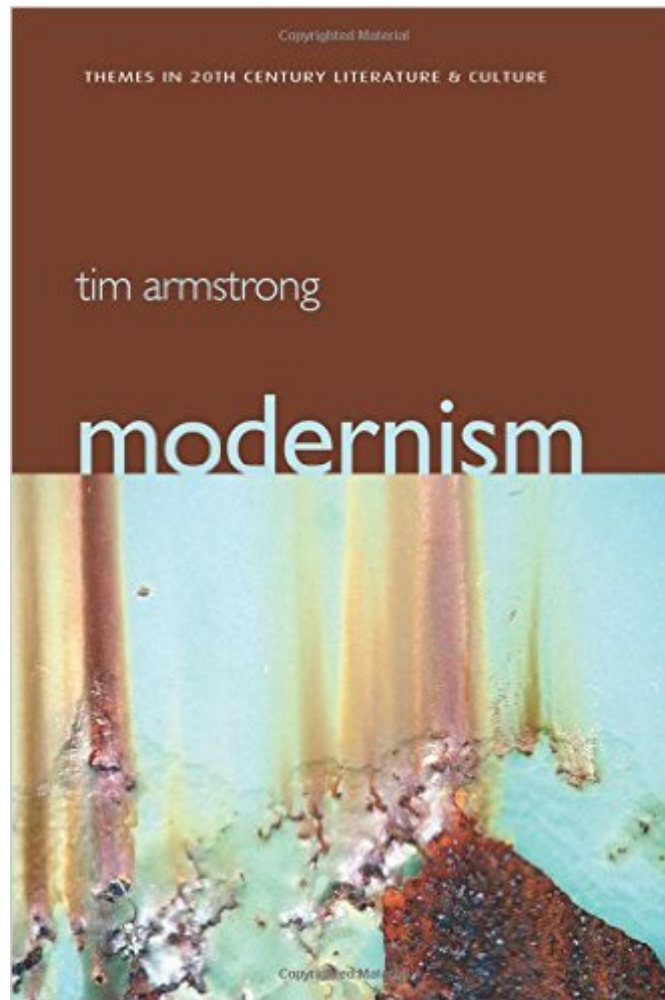


The book was found

Modernism: A Cultural History



Synopsis

The last 20 years has seen an explosion of work on literary modernism and its cultural and historical contexts. In this innovative study aimed at a general audience, Tim Armstrong seeks to define modernism not only by its aesthetics and literary genres but also by its links with broader cultural areas in which the 'modern' is implicated and debated, and which inform its representational modes.

Modernism: A Cultural History explores modernism's struggle with a split temporality in which the old and the emerging new struggle, and in which, with the horror of the Great War, notions of a traumatic or 'frozen' time emerge. It considers such topics as modernism, market culture and obscurity; the culture of science and technology; politics, economics, eugenics, and sexology; primitivism and race; cinema and sound recording; gender and modernism; and the study of consciousness and the senses. It portrays modernism less as a movement in revolt from the modern world than as attempting to engage with that world: the cry of 'reform!' which characterizes much of post-enlightenment thought is used to describe modernist writers' engagement with politics or bodies as well as with inherited style. In this wide-ranging study, a parade of writers - from the canonical like Pound, Eliot and Woolf to less well-known figures like Mary Butts, Muriel Rukeyser and Sterling Brown - are considered, and literary movements like Imagism, Surrealism and the Harlem Renaissance are drawn into the debate. Students and scholars alike, of *Modernism and Twentieth Century Literature*, will find the breadth, clarity and fresh approach of this text invaluable.

Book Information

Paperback: 216 pages

Publisher: Polity; 1 edition (June 17, 2005)

Language: English

ISBN-10: 0745629830

ISBN-13: 978-0745629834

Product Dimensions: 6.1 x 0.5 x 9.1 inches

Shipping Weight: 11.4 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #831,570 in Books (See Top 100 in Books) #101 in Books > Literature & Fiction > History & Criticism > Movements & Periods > Modernism #1466 in Books > Textbooks > Humanities > Literature > American Literature #1531 in Books > Textbooks > Humanities > Literature > English Literature

[Download to continue reading...](#)

Understanding Bergson, Understanding Modernism (Understanding Philosophy, Understanding Modernism) Subject to Delusions: Narcissism, Modernism, Gender (Avant-Garde & Modernism Studies) Modernism: A Cultural History Edinburgh: A Cultural History (Interlink Cultural Histories) (Cities of the Imagination) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) History: British History in 50 Events: From First Immigration to Modern Empire (English History, History Books, British History Textbook) (History in 50 Events Series Book 11) Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford Studies in American Literary History) Who Owns the Past? Cultural Policy, Cultural Property, and the Law (The Public Life of the Arts) Commodity Activism: Cultural Resistance in Neoliberal Times (Critical Cultural Communication) Making a Nation, Breaking a Nation: Literature and Cultural Politics in Yugoslavia (Cultural Memory in the Present) Media and Cultural Studies (KeyWorks in Cultural Studies) Postcards: Ephemeral Histories of Modernity (Refiguring Modernism) Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition (Eastman Studies in Music) Schoenberg and Hollywood Modernism Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism The Poetics of Indeterminacy: Rimbaud to Cage (Avant-Garde & Modernism Studies) Modernism and Tradition in Ernest Hemingway's In Our Time: A Guide for Students and Readers (Studies in American Literature and Culture) Modernism: The Lure of Heresy The Gender of Modernism: A Critical Anthology Modernism: An Anthology

[Dmca](#)